

Substrate

The substrate must be dry, absorbent, and free of dust, paints, and lubricants (oils, greases, etc.). All surface irregularities/bumps appear darker during surface finishing, so the final finish's uniform tonality depends on the substrate. The more structural the substrate, the higher the material consumption per square meter. The substrate should not be shiny and slippery (old paint, ceramic tile, glass, metal, etc.)

Conditions

The temperature of the substrate and the ambient air should be higher than 5 ° C. We recommend moistening the substrate just before installation.

Preparation

Take a clean container and pour the powder into the container. Add water gradually while mixing until the paint becomes a smooth paste, and no lumps are left. Clean the sides of the bucket with a trowel, as the mixing will cause the paint to collect on the sides. Add water gradually while mixing until you have added the water according to the amount indicated on the bag (See material consumption on product data sheet). If the paint still looks a bit clumped, let stand for 15min and mix again. Continue until the pieces are gone. Let the paint stand for at least 30 minutes.

When tinting clay paint with pigment, first read the pigment user manual.

Installation

Well absorbent substrates (clay and lime plasters, etc.) should be primed with UKU primer to ensure even adhesion and absorbency. For other surfaces, priming is recommended. Apply the paint in two coats to prevent the darker substrates from glowing through the painted layer. If the substrate is absorbent, the color of the first coat should be mixed more liquid. For a non-absorbent substrate, the coat of the first coat should be thicker to achieve a better and more even coverage. Allow the first coat to dry completely before starting the second. Use a brush to paint in different directions when painting. Do not brush for too long on one spot, as depending on the substrate the paint may begin to mix with it and change color. When painting with a roller, try to cover the surface so that the roll edges are not visible. Otherwise application lines will remain visible.

Material consumption

Depending on the evenness of the substrate and the number of layers 160-200g/m²

1 kg bucket	Water: 1,4-1,8l	Coverage: 5-6m ² in one coat
5 kg bucket	Water: 7-9l	Coverage: 25-30m ² in one coat
10 kg bucket	Water: 14-18l	Coverage: 50-60m ² in one coat

Safety

Avoid inhalation of dust and contact with eyes. In case of contact with eyes, wash with saline. Keep out of the reach of children.

Preservation

The dry mixture can be stored in a closed package in dry conditions for 2-3 years. Once ready mixed, store in a bucket with lid on, covered with water and in a cool room for 6 months. When using again, pour away excess water and mix well.